

Literary Analysis

Passage title: _____

1. Summarize text.

Rosa Parks refused to give up her seat on a bus to a white rider. She was arrested and prosecuted for this crime. Her trial became a test-case for civil rights.

2. Provide an example of foreshadowing from the text.

"It was the same driver who had put me off the bus back in 1943..."

3. Explain the meaning of this foreshadowing.

A warrant for Rosa's arrest would be sworn out by the bus driver.

4. What is the theme of the text?

Injustice/racism

5. Use details from the text to identify and explain the mood of the passage.

*The **mood** is objective. There is little emotion, just factual story-telling. "...he asked was I going to stand up. I said, 'No.' He said, 'Well, I'm going to have you arrested.' Then I said, 'You may do that.' These were the only words we said to each other."*

6. Use details from the text to identify the point of view of the passage.

*First-person **point of view**. Rosa Parks is telling her own story, using the pronouns I, me, my. "When I got off from work that evening of December 1, I went..."*

7. Evaluate the accuracy of the information presented by the author and the author's reliability as a source of this information. Provide details from the text to support your evaluation.

The many details in this story are public record and easily accessible for verification. The author's matter-of-fact narration adds to the credibility of the story.

8. Give the passage a different title to reflect the unit theme, Challenged by Choices.

Answers will vary.